



ST. MARGARET'S CHURCH

ANNAPOLIS · MARYLAND · ESTABLISHED 1692

Voices for Nature: Environmental Film Series

**sponsored by the St. Margaret's Church Green Team*

This film series celebrates champions for the environment. Each film highlights people who speak up for nature and through their stories shed light on the beauty, appreciation and understanding of the world around us and the things that threaten their future.

April 9 – 6:45 PM **Martin's Boat** – 25 minutes

Story of Martin Litton and saving the Colorado River

Preeminent conservationist David Brower called him his conscience. In the 1950's when the Bureau of Reclamation proposed two dams in the Grand Canyon—one at Marble Canyon and the other at Bridge Canyon—the late Martin Litton resisted. Martin believed the best way for people to understand how important it was to preserve the Grand Canyon was to have them experience this secret world from the river, but not in just any boat. Martin pioneered whitewater dories on the Colorado River in the 1960's and started a proud tradition of naming the boats after wild places that had been lost or compromised by the hand of man.

Now, 50 years later, America's open-air cathedral faces continued threats from development and mining and it's up to all of us to ensure the crown jewel of our National Park system is protected now and for future generations. Martin's Boat is a film that honors the legacy of Martin Litton and follows the newest boat in the Grand Canyon Dories fleet, the Marble Canyon, on its maiden voyage down the legendary Colorado River through the grandest canyon on Earth. Discussion to follow.

April 16 – 6:45 PM **Green Fire** – 73 minutes

The Story of Aldo Leopold and the Land Ethic

The only full-length documentary film about legendary conservation thinker Aldo Leopold, *Green Fire* explores Leopold's extraordinary career and his enduring influence on the environmental movement. The film traces Leopold's personal journey and follows the threads that created his idea of a land ethic, exploring how it changed one man and later permeated all parts of modern conservation. By presenting examples of conservation projects around the world, the film challenges viewers to contemplate their own relationship with the natural world.

Green Fire uses photographs, correspondence, and historical and contemporary film footage of important Leopold landscapes. Leopold's writings are still considered profoundly relevant and beautifully poetic. Featured is commentary from many influential conservation leaders, including three of Leopold's children – Nina, Carl, and Estella – and renowned scholars, environmental writers, scientists, policy makers, and business and non-profit leaders. Discussion to Follow. https://www.youtube.com/watch?time_continue=1&v=IGIK24N7apQ

May 7 – 6:45 PM **High Tide in Dorchester** - 55 minutes

Story told by Tom Horton of Sea level Rise and Climate Change in Maryland

The second film produced by the Bay Journal and the team of Sandy Cannon Brown, Tom Horton and David Harp, *High Tide in Dorchester*, aims to foster a conversation about climate change and related impacts of sea level rise and erosion, and leverage that conversation into action. The focus, Dorchester County, MD, is already experiencing the future that increasingly faces coastal areas worldwide. This low-lying county on the Eastern Shore of the Chesapeake Bay is the fourth largest of Maryland's 23 counties by land area, but it is destined to drop to the 14th largest by 2100 — or sooner — as waters rise and erosion worsens. Dorchester is the coal miner's canary; ground zero for the Chesapeake Region.

High Tide in Dorchester is a wake-up call: It's time for a retreat from the shoreline, of which the Chesapeake estuary has some 11,000 miles. Historically, millions of people have sought to live as close to that shoreline as possible, but few communities are doing adequate planning to meet the imminent challenges of restraint, retreat and adaptation to living on the edges of a rising tide. Discussion to follow. Trailer: <http://hightidedorchester.org/#watch>

May 14 – 6:45 PM **The Lorax**– 87 minutes

Outdoor Screening (weather Permitting) - *suitable for the whole family; lawn behind Administration Building; bring lawn chairs or blankets*

From the imaginative world of Dr. Seuss, this story chronicles the plight of the **environment** and the Lorax, who speaks for the trees against the Once-ler. The book is commonly recognized as a **fable** concerning the danger that greed poses to nature. Twelve-year-old Ted lives in a place virtually devoid of nature; no flowers or trees grow in the town of Thneedville. Ted would very much like to win the heart of Audrey, the girl of his dreams, but to do this, he must find that which she most desires: a Truffula tree. To get it, Ted delves into the story of the Lorax, once the gruff guardian of the forest, and the Once-ler, who let greed overtake his respect for nature.

The Lorax was Dr. Seuss' personal favorite of his books. "The Lorax," he once explained, "came out of me being angry. In The Lorax I was out to attack what I think are evil things and let the chips fall where they might."